

N^o

C. 1886

BOUQUET DE MÉLODIES

POUR PIANO

Sur des motifs de

PLUTUS

Opéra Comique

DE

CHARLES LECOCQ

PAR

CRAMER

En deux Suites.

Chaque: 7^f 50.

13-098

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PLUTUS

Opéra-Comique en 3 Actes de CH. LECOCQ

BOUQUET DE MÉLODIES

CRAMER

N° 1

MOTIFS:

- | | | | |
|---|--|---|--|
| 1 | QUATUOR: « Ah! quelle folle ivresse! » | 4 | FINAL DU 3 ^e ACTE (Mélodie): « Certes, tu m'aimes » |
| 2 | DUO: « Le bon vin est une merveille » | 5 | COUPLETS DE CARION: « Je pourrais trouver mieux » |
| 3 | QUATUOR: « Non, vois-tu, laisse moi! » | 6 | FINAL DU 2 ^e ACTE: « Evohé! » |

QUATUOR: « Ah! quelle folle ivresse! »

All.^{to} non troppo

f

un poco più mod.^{to}

mf

dolce

rit. a tempo

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *mf*, *f*.

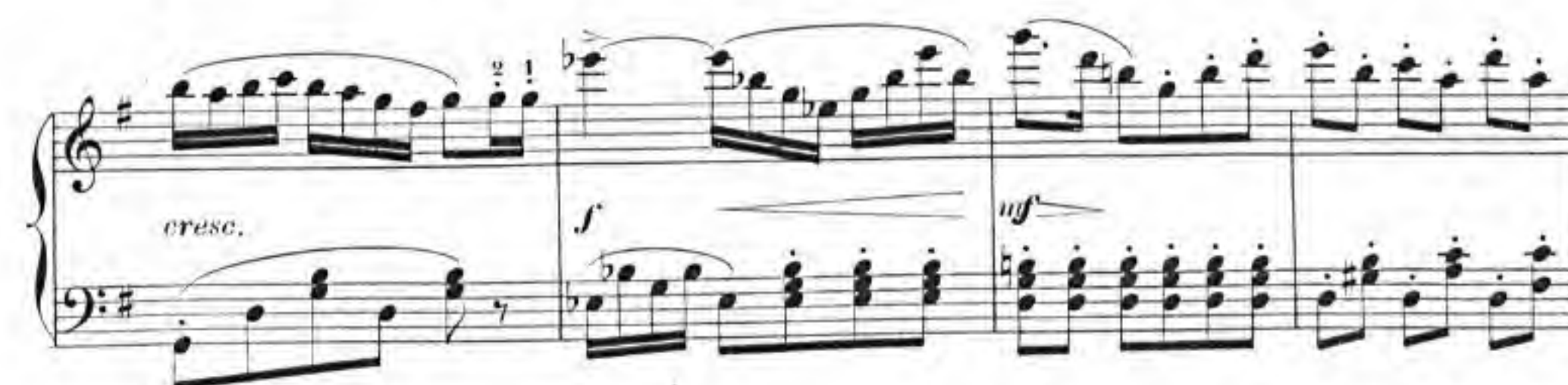
DUO: «Le bon vin est une merveille»
Moderato

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f*, *mf*, *sf*. Tempo: *allargando*.

Third system of musical notation, measures 9-12. Treble and bass staves. Tempo: *rall.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *mf*. Tempo: *a tempo*.

Fifth system of musical notation, measures 17-20. Treble and bass staves.



a tempo

poco a poco rall.

QUATUOR «Non, vois-tu, laisse-moi!»
All^o moderato

dolce ben cantando

ten. *ten.*

The musical score is for a piano piece, likely a Quatuor. It is written for piano (p) and includes a vocal line. The tempo markings are 'a tempo', 'poco a poco rall.', and 'Allo moderato'. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of six systems of music. The first system shows the piano introduction with a vocal line. The second system shows the piano continuing with a vocal line. The third system shows the piano continuing with a vocal line. The fourth system shows the piano continuing with a vocal line. The fifth system shows the piano continuing with a vocal line. The sixth system shows the piano continuing with a vocal line. The piece ends with a final chord.

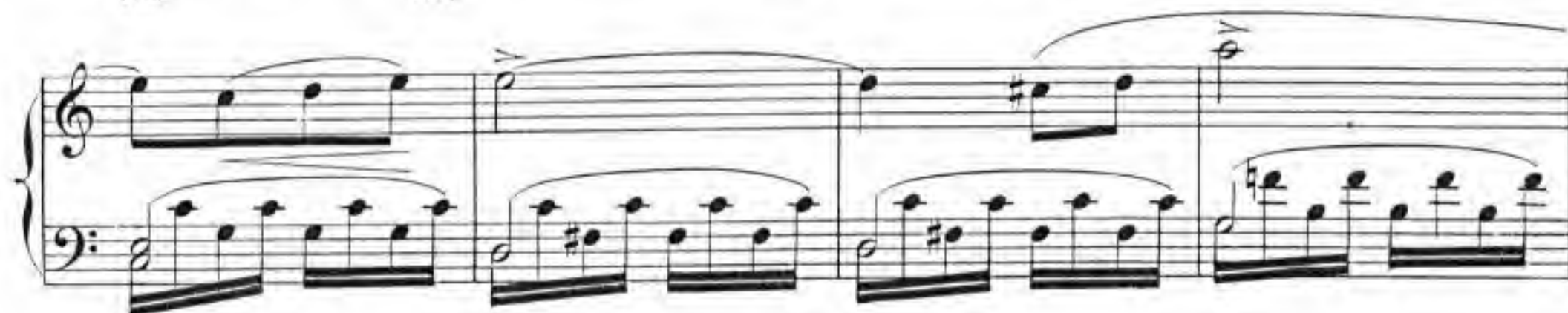
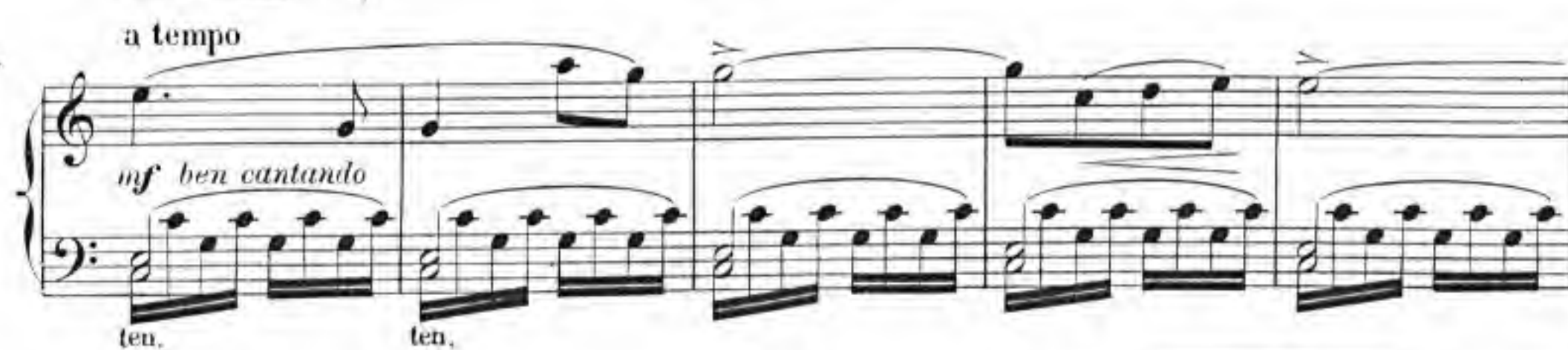
rit. a tempo un poco rit.



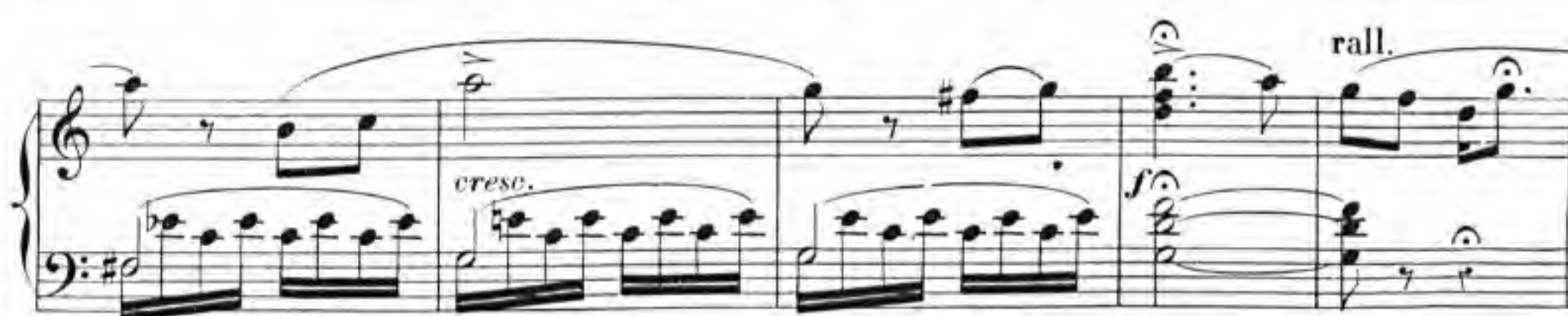
a tempo

mf ben cantando

ten. ten.



cresc. rall.



a tempo

mf *mf'*

p *mf* *p* *dim.*

poco rall.

p

MÉLODIE: « Certes, tu m'aimes »
Andantino

espressivo

un poco animato

mf





FINAL DU 2^e ACTE: « Evohé! »

Vivace

8

8

8

8

8

f

f

cresc.

f

f *mf*

The musical score consists of six systems of staves. The first system includes the instruction "senza rall." and "cresc.". The second system features a forte dynamic "ff". The third system is marked "animato" and "sempre f". The fourth system includes a triplet of eighth notes. The fifth system includes "cresc.", "ff", and "f". The sixth system includes "do", "senza rall.", and "ff". The piece concludes with a final chord.